

The background features a stylized space scene. Two large, textured planets in shades of teal and blue are visible. A white rocket is shown in flight, leaving a long white trail that extends across the frame. The bottom portion of the image is a curved, orange-brown band with a wavy, topographic-like texture. The text 'FINNCON 2024' is prominently displayed in white, with the 'O' in 'CON' featuring a white orbital ring.

FINNCON 2024

ACADEMIC TRACK

Friday 5 July

Fantastic Paper Workshop

Workshop organized by Finfar – The Finnish Society for Science Fiction and Fantasy Research. Fantastic Paper Workshop is a conversational feedback session for written research papers of all kinds.

CFP and guidelines for participation:

<https://finfar.org/cfp-fantastinen-tekstityopaja-fantastic-paper-workshop-5-7-2024/>

Saturday 6 July

Session 1:

Dystopias

11:00-12:30 | ROOM C5

FILIP R. ZAHARIEV *Lund University*

The Anthropogenic Dystopia of Adrian Tchaikovsky's *Cage of Souls*

RADVILĖ MUSTEIKYTĖ *Vilnius University*

Virtual Worlds within Dystopian Storyworlds: Double Negation in Unė Kaunaitė's "2084" and Piia Leino's "Heaven"

MARJUT PUHAKKA *University of Oulu*

The World After the Zombie Apocalypse

– Break in Academic Track Programming –

Academic Guest of Honor Keynote Speech

14:00-15:00 | **ROOM C1**

JYRKI KORPUA

University of Oulu

From Middle-earth to Duckburg. Worlds of Fantastic Mythmaking and Mythbreaking. On J.R.R. Tolkien's Linguistic Sub-Creation and Carl Barks' Organic World Building; and some Contemporary comparisons.

Session 2:

Media and Materialities

15:00-16:30 | **ROOM C5**

EERO SUORANTA *University of Helsinki*

Gods and Demons on Motorcycles: Technological Worldbuilding in the Chinese Animated Films *New Gods: Nezha Reborn* and *Green Snake*

THOMAS APPERLEY *Tampere University*

(& Ian Sturrock and Susanne Ylönen)

Depicting Dungeons, Drawing Dragons: Comparing the traditions of TTRPG art in the UK and USA, 1977-1987

AINO-KAISA KOISTINEN *University of the Arts Helsinki*

Research Institute (& Line Henriksen)

Speculative site-specific writing

Sunday 7 July

Session 3:

Worldbuilding and World-ending

11:00-12:30 | ROOM C5

MARJUT PUHAKKA AND JENNIFER SUOPERÄ

University of Oulu

Examinations of world-building, a development of the narrative conventions: within the lore of the Maaverse as a commentary on ethical, social, and ecological issues in the 21st century

ELIZABETH OAKES *University of Helsinki*

A Style of Altered Consciousness and the Poetics of Unreliable Worldbuilding

ESSI VATILO *Tampere University*

When Is It OK to End the World? –
The Ethics of Deliberate Civilisation Collapse
in Margaret Atwood's *Oryx and Crake*
and Dan Simmons's *The Fall of Hyperion*

All Finncon programme:

2024.finncon.org



Session 4:

Perspectives on speculative fiction and research

12:30-14:00 | **ROOM C5**

GAO WEIMING *University of Liverpool*

Global South Writing in the Chinese Context: The Third World Imagination in Contemporary Chinese Science Fiction

ESSI VARIS *University of Helsinki*

Thinking Like A Trickster: Towards Speculative Research Methodologies

JANI YLÖNEN *University of Jyväskylä*

Repression of and Pressure to Reproduce in Young Adult Science Fiction

– *Break in Academic Track Programming* –

Special Academic Roundtable:

Nordic Speculative Fiction

15:00-16:00 | **ROOM C5**

Special academic roundtable with the editors of the forthcoming anthology on Nordic speculative fiction – Jyrki Korpua and Aino-Kaisa Koistinen.